### **FOURTH QUARTER PROJECT**

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### **HOMEWORK**

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You may email it to me or send it via the REMIND app.

# What Are You Making?

# Journal

(jûr'nal) noun;

- A diary; an account of daily events.
- 2. That wich has occured in a day; a day's work or travel; a journey.
- 3. Of or pertaining to, a day; daily.

# OR

# **BOOKLET**

### **DEFINITIONS:**

Booklet, leaflet and pamphlets are printed materials, small in size, covered or bound containing information on a subject or specific topic and providing opportunity for reading, learning and/or referring.

# What is its Purpose?

What important messages do you want to share? Briefly explain why.

# What is a Memoir?

A memoir is a narrative written about an important event in the author's life that affected them in some way.

### **Characteristics of Memoirs:**

- A memory; a description of a true past event
- Written in the 1st person
- Reveals the feelings of the writer
- Has meaning; shows what the author *learned* from the experience
- About the author's experience more than about the event itself

#### **BOOKLET REQUIREMENTS**

# Booklets: Flipsnack or Book Creator

Directions: Please include one of each in your booklet. One per page.

Front Cover w/ Appropriate Title

Dedication Page (Pick someone special who is always there for you.)

Title Page

Table of Contents (Optional)

Poetry (This must be an original by you. It can be free verse or rhyme.)

Narration/Prose (This is personal to you and your family.)

World Events w/ Headlines (Professional News—CNN, CBS, NBC, or FOX)

Local Events (Professional News)

Audio Recording or Video (Music, Art, a clip from a show, etc.)

Family/Home Life (What is it like around your house?)

Concept of Change (What changed in our society?)
Include Tone (I want to hear your passion/feelings.)

Cliffhanger (No Conclusive Ending)

**Back Cover** 

### Caveat:

Please understand that this is just the beginning. This is an assignment that will continue long after the school year has ended, if you want it to. The school year's end will not solve this societal problem. *Oh, no!* 

You are encouraged to leave this assignment as a cliffhanger, the first book in a series, or something else you'd like to do. All I wanted was to give you a chance to use your BEST language arts skills to tell anybody who would like to listen what happened on March 15, 2020 and beyond.

Bookletss are 15 pages or less.

Journals must have 10 entries.

Blue areas are required structurally.

Green areas are required academic parts.

White and Cream colors are either a choice or informational text.

# What Will it Look Like?

Something like this?





THE DAY, JUNE 14, 2019

The is just a first increal for given for it is do not have the state of all helds increaling and for the hongs part is should go for the hongs of the part is should go for the hongs part is should go for the hongs of the part is the hongs delicable that the state of the part is th







JOURNAL REQUIREMENTS: Please make sure you have 10 entries by May 29th! You must also select vocabulary and topics just like the booklet people must do. See the booklet page!

# **Modified Journal Writing in PENZU**

Directions: Write to complete the parts I asked for on the assignment page.

### I. Write in chronological order (Mostly)

Start with events that happened first and move closer to the current day

### II. Write in first person

Use I, We, Us, We're, I'm.

This will make you feel you are part of the story.

### III. <u>Detailed description</u>

Give detailed information about people, places, objects, and events.

Use your five senses of sight, taste, hear, smell, and touch.

### IV. Don't forget your emotions!

Don't be afraid to share your feelings.

How did you feel about what you saw or heard?

#### V. Explain why...

If you are sad, remember to explain why (Don't just write: "I'm sad today.)

If you're happy, tell us what made you feel this way!

#### VI. Talk to your audience!





# Additionally,

You may add pictures that complement your topic

Experiment with layout and design

Title every page

Use fonts and text colors that are easy to read

Experiment with backgrounds

Reflect on SOME, not ALL, of the experiences within the journal

Who are you talking to?

# Who is my Audience?



ANY/EVERYBODY



**FUTURE TEENS** 



KIDS OF THE FUTURE

# Vocabulary

Select 10 words from the list below to include in your journal or booklet. Make sure your audience understands them.

"New normal" Quarantine **Pandemic** Pandemic vs. epidemic Social distancing COVID-19 Corona virus Virus vs. flu "stay at home" "shelter in place" Memoir Journal **Furloughed** Lockdown Shutdown Ordered to close Mayor, governor, president Short supply Limited purchase **Protests** Panic Mental health Unprecedented Essential business & services

Stimulus checks

**Producers** 

Consumers, goods, technology

President Trump
Truth
Election year
Joe Biden
Dr. Fauci
Attorney General
Real or fake news
Toilet paper
Paper towels
Disinfectants
Masks
Charity
First responders
Medical staff
Gloves

Extension

hoarders

# **Possible Topics**

**Grocery Stores** 

Barber shops

Directions: These are the topics you may choose to cover in your journal or booklet. I would select 10 and use the ones that mean the most to you, or the ones that are easiest to find research on. **Seven(7)** are required.

Education Where did the disease begin?

Presidential Election How did it get into the United States?

Birthdays What other countries had it?

NBA/Football Which places was the hardest hit?

Sports How does the disease spread?

Acting/Musicians What makes it so dangerous?

Doctor's Offices Is it getting better?

Food delivery Who is right? Should the country

reopen soon?

How is it having everyone home all at

once?

Nail salons California

Restaurants New York

Charities Washington State

Schools Who is suffering?

Frontline Heroes Proms/Graduations cancelled

Death/ Funerals Weddings/Marriages cancelled

Recovery Order online

Families Drive-thru

By order of the governor Delivery

Help/assistance Amazon

The American people began to... Gas prices

Coping Political name-calling

How do we deal with it?

The blame game

What did the schools do? Voices

Unrest Events that keep us going

Pictures/Friends Love

Communication Emotions

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